Permit #F00059552

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059552 **Type of Permit:** FILMING **Release Date:** 12/11/2012

Production Company 3ROUNDBURST INC

Insured Company Name 3ROUNDBURST INC

Contact Phone No. 1 310-455-6032
Contact Phone No. 2
Fax
Address 2308 ABBOT KINNEY BLVD
VENICE, California 90291

Production Title PUSH - ID

Type of Production TV Webisode/Mobisode/Podcast

Producer Edgar Romero

Director Edgar Romero

1st AD Rich Salamone

Production Manager Rich Salamone

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Rich Salamone
Primary Phone Mobile - 302-743-2603
Secondary Phone

Location Assistant Rich Salamone
Primary Phone Mobile - 310-455-6032
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

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Summary Information — Location

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Production Title PUSH - ID

Location Manager Rich Salamone
Primary Phone Mobile - 302-743-2603
Secondary Phone

Location Address Rose Av., Pacific Av., Washington Bl., Lincoln Bl.(INCLUSIVE)(EXCLUDING ABBOT KINNEY BL & OCEAN FRONT WALK), Venice , CA, 90291

Location Type Walking Grid

Film Dates 12/12/2012 - 12/12/2012 12:30 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 3 Round Burst.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	4
Crew	8

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	3ROUNDBURST Productions Inc.
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ **Richard Salamone** /
DATE OF SIGNATURE	12/11/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT